

## Winston Branch

- Born** Castries, ST. Lucia, West Indies, 1947 (British citizen)
- Education**  
1971-1972 The British School at Rome, Italy  
1966-1970 Slade School of Fine Art, University College London, England
- Teaching**  
2000-2001 Associate Professor, Kansas State University, USA  
1998-1999 Assistant Adjunct Professor, University of California at Berkeley  
1973-1992 Visiting Tutor, Slade School of Fine Art, University College, London, England  
Visiting Tutor, Chelsea Art School, London, England  
Visiting Tutor, Kingston Art School, London, England  
1973 Artist-in-Residence, Fisk University, Nashville, Tennessee  
1971 Visiting Tutor, Goldsmith's College of Art, London University, England  
Visiting Tutor, Hornsey College of Art, London, England
- Public Lectures**  
May 2002 "Artists Talk" Oakland Museum of California, Oakland, California Public talk.  
Sep. 2000 Visiting Artists lecture series, Beach Museum of Art, Kansas State University  
Feb, 2000 "Modernity out of the calabash: the art and artists of the Caribbean" 3-part lecture series, Barrows Hall, University of California at Berkeley  
Apr. 1999 "Time past, time present: Figuration, abstraction and the politics of race and gender". Townsend Center for the Humanities, Stephens Hall, University of California at Berkeley  
Nov. 1998 "The Calabash Lecture", Kroeber Hall, University of California at Berkeley
- Awards**  
1996 Purchase award by the 23<sup>rd</sup> Bienal of Sao Paulo  
1995 Mural – Hewamorra International Airport, St. Lucia  
1994 Organization of American States sponsorship to Belize  
1978 John Simon Guggenheim Memorial Fellowship in Painting  
1977 Invited by the 2nd World festival of African Arts and Culture, Lagos, Nigeria  
1976 Artists-in-Berlin Programme (Berliner Kunsler Programme des DAAD)  
1973 British Council Award  
1971 Brazilian Government sponsorship to the 11<sup>th</sup> Bienal of Sao Paulo, Brazil  
1971 British Prix de Rome, Italy  
1970 Boise Traveling Scholarship
- Stage Designs**  
1971 "Jimmy K. Fitsh", Leo Herne, Amsterdam  
1971 Art Director for Frankie Dymon Jr.'s film "Death my be your Santa Claus"  
1968 "Village Wooing". George Bernard Shaw, London  
1968 "Hello-out-there", William Saroyan, London

## Winston Branch

### Group Exhibitions

- 2005-2004 Alitask KeBede Gallery, Los Angeles, California
- 2004-2003 4<sup>th</sup> Bienal de Pintura del Caribe y Centroamerica, Museo de Arte Moderno, Santo Domingo, Dominican Republic
- 2003 "Seventeen Bay Area Artists", Joyce Gordon Gallery, Oakland, California
- 2002 "Being There: 45 Oakland Artists" Museum of California, Oakland
- 2001 Art Faculty Exhibition, Kansas State University, Wamego, Kansas
- 2000 1<sup>st</sup> Bienal Argentina de Grafica Latinoamericana, Museo Nacional del Grabado, Argentina
- 1999-2000 "Urban Life in the Caribbean", Museum of the National Pantheon, Port-au-Prince, Haiti (Travelling exhibition)
- 1999 Faculty of Art Practice, University of California at Berkeley
- 1998 "Caribe: exclusion, fragmentacion y paraiso", Museo Extremoeno e Iberomericano de Arte Contemporaneo, Badajoz, Madrid,
- 1998 XXXeme Festival International de Peinture, Cagnes-sur-Mer. France
- 1998 XII Bienal de San Juan del Grabado Latinoamericano y del Caribe, Puerto Rico
- 1997 V Salon of Drawing of Santo Domingo, Dominican Republic
- 1997 "Transforming the Crown:African, Asian and Caribbean Artists in Britain, 1966-1996", Studio Museum of Harlem, New York
- 1997 "Caribe Entranable", Ultimo Arte, Santo Domingo, Dominican Republic
- 1997 Exhibition and auction of Contemporary Art for the SOS Children's Villages in Greece, Thessaloniki, Greece
- 1996 23<sup>rd</sup> Bienal of Sao Paulo, Museo de Arte Moderno, Sao Paulo, Brazil
- 1996 3<sup>rd</sup> Bienal de Pintura del Caribe y Centroamerica, Museo de Arte Moderno, Santo Domingo, Dominican Republic
- 1995 "Africa 95", Prints and Photographs by Artists of African Descent, Victoria and Albert Museum, London
- 1994 2<sup>nd</sup> Bienal de Pintura del Caribe y Centroamerica, Museo de Arte Moderno, Santo Domingo, Dominican Republic
- 1994 4<sup>th</sup> Bienal de Pintura de Cuenca, Modern Art Museum, Cuenca, Ecuador
- 1994 "Indigo 94", Pointe-a-Pitre, Guadeloupe
- 1994 4<sup>th</sup> Annual International Art Exhibition and Auction to benefit Very Special Arts, Sotheby's, The John F. Kennedy Center for the Performing Arts, Washington, DC.
- 1993 St. Lucia National Trust Collection, Castries, St. Lucia
- 1992 "Les Afros Americains et L'Europe", Paris
- 1991 Auction, Christie's South Kensington, Modern and Contemporary Paintings, Watercolours, Drawings and Sculpture, London
- 1991 "Recent Acquisitions of the Contemporary Art Society", James Major Gallery, London
- 1991 The Chelsea Arts Club Auction, 20<sup>th</sup> Century Paintings, Drawings and Sculpture, Sotheby's London
- 1986 "Artists of Promise and Renown", University of Warwick, UK
- 1982 Biennale de Paris, Musee d'Art Moderne, Paris

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### Group Exhibitions (cont)

1981	British Artists in Berlin, Goethe Institute, London
1980	British School in Rome, South London Art Gallery, London
1979	Modern International Graphix IX, Lubeck, Germany
1978	Year of Child Traveling Exhibition, Poland, Holland, Mexico, Japan
1977	2 <sup>nd</sup> World Festival of African Arts and Culture, Lagos, Nigeria
1976	Terry Dintenfuss Gallery, Summer Group Show, New York
1976	Freie Berliner Kunstausstellung, Berlin
1976	Kutztown State College, Pennsylvania, USA
1976	Glassboro State College, New Jersey, USA
1975	Ruth S. Schaffner Gallery, Los Angeles, USA
1972	“Carifesta”, Georgetown, Guyana
1971	11 <sup>th</sup> Bienal of Sao Paulo, Muséo de Arte Moderno, Sao Paulo, Brazil
1971	Salon des Jeunes Peintures, Grand Palais, Paris
1971	“Recent Acquisitions of the Contemporary Art Society”, Gubenkian Hall, Royal College of Art, London
1971	“Caribbean Artists in England”, Commonwealth Institute, London
1970	“Young British Painters”, UK Travelling Exhibition
1970	“Young Generation of British Painters”, USA Traveling Exhibition
1969	“Carifta Expo”, Grenada, West Indies
1969	Exposition Contemporaine des Villes, Jumelles d’esch sur Alzette, France
1969	“Young Artists from the Commonwealth”, Royal Commonwealth Society, London
1969	National Arts Students Exhibition, Roundhouse, London
1969	“London Group”, Royal Institute Galleries, London
1967	Art Colleges Exhibition”, FBA Galleries, London
1966	University of London Union, London
1966	Luton International Arts Council, Bedford, UK
1966	White Chapel Library, London

### Individual Exhibitions

2004	Alliance Française, San Francisco, California
2003	Alliance Française, Los Angeles, California
2001	Willard Hall, Kansas State University, Kansas
2000	Alliance Française, San Francisco, California
1999	Townsend Center for the Humanities, University of California at Berkeley
1998	“150 <sup>th</sup> Anniversary of the Abolition of Slavery in the French Antilles”, Alliance Française Castries, St. Lucia
1997	Clink Wharf Gallery, London
1996	Dunnottar School, Castries, St. Lucia
1994	Belize Arts Council, Belize
1994	Department of Museums, Belmopan, Belize

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### Individual Exhibitions (cont.)

1994	Alliance Française, Roseau, Dominica, West Indies
1994	Sir Arthur Lewis Community, College, Castries. St. :Lucia
1993	National Commercial Bank, Castries, St. Lucia
1992	Alliance Française, Castries, St. Lucia
1987	Jersey Arts Council, Bernie Gallery, Channel Isles
1985	Artist's Open Studio, Whitfield Place, London
1984	Joanna Lonsdale, London
1983	Lady Marabelle Kelly, Carlyle Square, London
1977	Hoschcule der Kunst, Berlin
1976	Galerie Richter, Berlin
1975	Terry Dintenfass Gallery, New York
1973	Fisk University, Carl van Vechten Gallery, Nashville, Tennessee
1969	Winston Branch with Felix Topolski, St Martin-in-the-Fields, London
1967	Arts Lab, Drury Lane, London

### Public Collections

Alliance Française, Castries, St. Lucia, West Indies  
Arts council of Great Britain  
Atlantic Bank, Belize City, Belize  
Belize Arts Council  
Berkeley Art Museum, Berkeley, California  
Boise Collection, University College London  
The British Museum, London  
The Brooklyn Museum, New York  
Center for Black & African Arts & Civilization, Nigeria  
La Cheneviere, Port en Bessin, Normandy, France  
Contemporary Art Society, London  
Department of Museums, Belize  
Fundacao de Bienal de Sao Paulo, Brazil  
Her Britannic Majesty's Military Government, Berlin  
Hewamorra International Airport, St. Lucia  
The Herbert Art Gallery, Coventry, UK  
ICI Limited, UK  
Kunsthalle, Hamburg, Germany  
Leicestershire Education Authorities, UK  
Musée des Beaux Arts, Algiers  
Museum Art Gallery, Rugby, UK  
Museum of Modern Art, Sao Paulo, Brazil  
National Museum of Wales, UK  
National Trust of St. Lucia

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### Public Collections (cont.)

Neuer Berliner Kunstverein, Berlin  
Price Waterhouse, Castries, St. Lucia  
Sandals Resorts International, St. Lucia  
The Schomburg Collection, New York  
Sinclair Research Limited, UK  
The Sprint Head Office, Kansas, USA  
Unilever Limited, London  
Victoria and Albert Museum, London  
University of Warwick Art Collection, UK

### Select Bibliography

- 2004 Peter Selz, Ronald Alley, Alliance Française, San Francisco, California. March 27  
2002 "Being There: 45 Oakland Artists" Museum of California, Oakland  
2000 Marianne de Tolentino, Art Nexus, "Urban Life in the Caribe" Muséo del Pantéon National, May 2000, #36  
2000 Jan Biles, Lawrence Journal-World, "Inner Vision Drives Artist", November 9, 2000  
2000 Jennifer Detweiler, The Manhattan Mercury, Arts & Leisure, "Sharing His Art", Sunday, October 8, 2000  
1999 Wendy Martin, Women's Studies, "A Matter of Survival – Portrait of Winston Branch" No. 3, Volume 28, ISSN0049-7878  
1999 Julia Sommer, Berkeleyan, "Painter Winston Branch – Visiting Artist Shares His 'Great Love' for Painting & education", August, 1999, ISSN 0885-3142  
1998 Ronald Alley, 30<sup>th</sup> Festival International de La Peinture, Cagnes-Sur-Mer" Cat. 1988-1999 France.  
1998 Maria Lluïsa Borrás & Antonio Zaya, Casa de America, "Caribe Insular, Exclusion, Fragmentación y Paraíso", Madrid, Spain, Cat. 1998  
1998 Vlad, ", Frances-Antilles Magazine, Arts Plastiques, "Winston Branch ou les Métaphores de la Liberté, Saturday May 30 – June 5, 1998  
1997 Holland Cotter, The New York Times, "This Realm of Newcomer, This England", Oct. 24, 1997  
1997 Mora Beauchamp Byrd, "Transforming the Crown", ISBN 09654082-0-5  
1996 André Chahot, 23<sup>rd</sup> Bienal International Sao Paulo, "The Inner Landscape", Cat. 1996  
Caroline Popovic, B.W.I.A. Caribbean Beat, "The Precarious Life of Art", November – December 1995  
1994 André Chapot, Alliance Française de Roseau, Dominica  
1993 Winston Branch, Evening Standard UK, "In Search of the Green Banana", January 27, 1993  
1992 Anne Walksley, New Beacon Books, "The Caribbean Art Movement: 1966-1972", ISBN-18726101  
1992 Ferdinand Dennis, BBC Radio Forum – Work Talk, "Ferdinand Dennis in Conversation with Winston Branch", November 1992

## Winston Branch

### Select Bibliography (cont.)

- 1992 Michael Fabre, Paris: Galerie d'Art Noir Contemporain, "Los Afro Americains et L'Europe"-  
(catalogue)
- 1988 This is London, "Artist Opens City Studio", No. 1708, June 30, 1988
- 1987 Rod McLoughlin, Jersey Evening Post, "Exploring the Depths", Friday May 8, 1987
- 1982 Carlos Diaz Sosa, 12<sup>th</sup> Biennale de Paris, "The Light in the Colors", Musée de Art Moderne de  
la Ville de Paris, Cat. 1982
- 1981 Goethe Institute, "Two Decades of the DAAD's British Artists in Berlin", London,  
November, 1981
- 1978 David Simolke, Black Art International Quarterly, "Winston Branch – A Study in Contrast",  
Volume 2, No. 2, 1978
- 1978 Bernd Lubowski, Berliner Morgenpost, "Ich Lasse Mich von Kimt der Stadt beein Flussen",  
December 3, 1978, #282/81. JAHRG
- 1977 Jules Walter, "Winston Branch Painting 1976-77, DAAD: Hochschule der Kunst,  
Berlin, 1977
- 1977 Peter Hans Gopfert, Die Welt, "Malerische Dialoge Zwischen Kalkul und Phantasie",  
Tuesday July 12, 1977-B NR 159/28W
- 1976 Was ist Wann?, "Winston Branch: Guest of Berlin DAAD", #6, Vol. 15.5 – 15.8, 1976
- 1973 Dr. David C. Driskell, "The Recent Paintings of Winston Branch", The Carl Van Vechten  
Gallery, Department of Art, Fisk University, Nashville, Tennessee, October, 1973
- 1973 Clara Hieronymus, The Tennessean, "Major Show At Fisk", Sunday, October 14, 1973